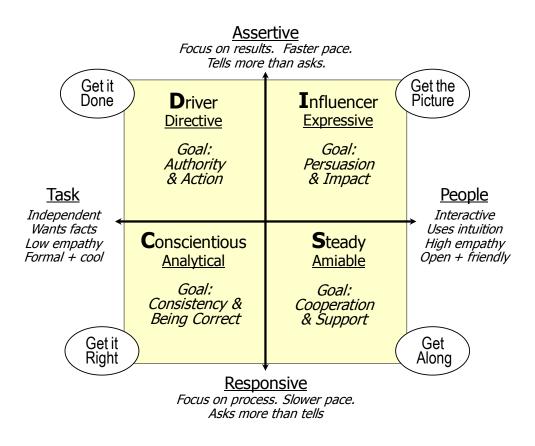
DISC Quick Read

The DISC system identifies four primary behavior patterns. Your dominant style significantly shapes the way you perceive and process information, manage emotions, communicate and relate to other people, and work on teams. Awareness of your style is important because it will help you recognize when to flex and adapt your style in order to be more effective in responding to the situations of life and work. Awareness of your style, as well as awareness of the style of others, will also help you communicate and connect with other people. One style is not effective for all situations. Style rigidity will get you into trouble; style flexibility will help you be more effective.



- <u>The top half of the chart</u> reveals that the D and I styles tend to be more assertive and tell-oriented. Their approach is to challenge and change the environment.
- <u>The bottom half of the chart</u> reveals that the C and S styles tend to be more responsive and askoriented. Their tendency is to accept and work within the current environment.
- <u>The left half</u> reveals that the D and C styles are independent and task-oriented. They prefer to focus on the task first and the relationship second.
- <u>The right half</u> reveals that the I and S styles are more interactive and people-oriented. They prefer to focus on the relationship first and the task second.

25% of all situations are perfect for your style. How do you respond the other 75% of the time?

D Driver Get it Done		${f I}$ Influencer – Get the Picture		
Directive style. Focu Motivated to overcom Faster pace. To	o style – power. Is is on tasks and results. In Wants to be in charge. Ils more than asks. control and failure.	<i>Leadership style – persuasion.</i> Expressive style. Focus is on people and results. Wants to influence and align people. Seeks to persuade. Faster pace. Tells more than asks. Fears rejection and loss of influence.		
STRENGTHS Confident Assertive Proactive Logical and rational Decisive Forceful Competitive Goal-oriented Independent Problem-solving Likes tough situations and overcoming obstacles Focuses on the facts	WEAKNESSES • Overbearing • Abrasive • Can be too controlling • Impatient • Short attention span • May appear arrogant • Blunt • Can seem uncaring • Demanding • Hasty • Dictatorial • Argumentative • May miss emotional signals • Tendency to "wing it" • May focus on results at the expense of people	STRENGTHS Confident Proactive Positive Optimistic Energetic Enthusiastic Competitive Persuasive Participative Stimulating Idealistic Sees the big picture Seeks to understand facts and feelings	WEAKNESSES Impulsive, emotional May over-promote Responds too quickly Overconfident Poor listener May appear self-centered Too trusting Poor time manager Impatient May appear superficial Short attention span Tendency to "wing it" Lack of focus – pursues too many things at one time Poor follow through May focus on vision at the expense of details	
C Conscientious Get it Right		S Steady Get Along		
C Conscientio	ous Get it Right	S Stead	y Get Along	
Leadership s Analytical style. Focu Not a risk-taker. Slower pace. A	bus Get it Right tyle – procedure. Its is on process and tasks. Wants to be correct. Sks more than tells. Is and being wrong.	Leadership s Amiable style. Focus Likes predictable ro Slower pace.	y Get Along <i>tyle – partnership.</i> <i>s is on process and people.</i> <i>putines. Seeks to support.</i> <i>Asks more than tells.</i> <i>ationship and exclusion.</i>	

Under stress your DISC style tends to be amplified. Under extended stress each style tends to react with a "back up" style that is opposite its normal behavior. Don't let the stress of a difficult Event cause you to act without awareness. Be prepared to adjust your style in response to the situation. Style rigidity will get you in trouble.

 D'S EXPERIENCE STRESS WHEN A desired goal is blocked or threatened Their authority is challenged They feel taken advantage of People resist or are slow to respond 	 <u>I'S EXPERIENCE STRESS WHEN</u> Their influence is threatened Their ideas or vision have been rejected They are forced to deal with issues and problems they have been putting off 	
<u>D Under Stress</u>	<u>I Under Stress</u>	
 Can become very controlling Confronts Demanding Gets angry Tries even harder to impose thoughts and plans on others May demonstrate stony silence or be loud and abrasive Becomes unbending and even less willing to compromise If stress produces conflict, can get over it quickly 	 Oversells Focuses frustrations on other people. Blames Confronts Expresses strong emotion May shout and gesture strongly Makes wounding, sarcastic remarks Verbalizes judgmental feelings If stress produces conflict, gets over it quickly and will go out of their way to make it right 	
 Tends to withdraw and detach 	 Tends to accommodate and agree 	
C Under Extended Stress	 S'S EXPERIENCE STRESS WHEN Traditional methods do not create expected results People use an aggressive, overbearing attitude Plans are suddenly changed There is pressure to produce results They must confront someone <u>S Under Stress</u> Gives in Voice, facial expression, and gestures become mechanical and perfunctory May lack commitment even though voicing agreement Can be passive-aggressive Complies rather than cooperates, produces minimal results Withdraws support If stress produces conflict, can be slow to forgive and forget 	
 <u>C Under Extended Stress</u> o Tends to confront and control 	 <u>S Under Extended Stress</u> o Tends to become emotional and attack 	

Know the DISC style of people with whom you are trying to communicate and connect. Adjust your communication approach as needed.

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	D Driver Style <i>Directive</i>	 Influencer Style <i>Expressive</i>	S Steady Style <i>Amiable</i>	C Conscientious Style Analytical
Observable Behavior	 Assertive Tries to take over Will interrupt Restless Impatient 	 Enthusiastic Friendly Lots of hand movements. Tells stories 	 Good listener Relaxed and kind Relational Resists change Non-aggressive 	 Will write notes Precise Cautious in expressing feelings Asks for detail
When speaking	 Tells more than asks Self-assured Tries to control conversation 	Tells more than asksSpeaks loudlySpeaks rapidly	Asks more than tellsSoft spokenFriendly tone, calm	Asks more than tellsUnemotionalCuts off small talk
Listening	Answers quickly	Responds energetically	Receptive and friendly	Attentive to facts
When Questioning	Seeks key facts and focuses on results	Seeks key concepts and focuses on big picture	Seeks to understand who does what	Seeks more information and wants detail
Do	 Be direct, brief, and to the point Focus on goals, action, and results Provide options and alternatives If you disagree, challenge the facts not the person Keep the relationship businesslike Focus on facts, not feelings 	 Be open, friendly, and warm Listen attentively Start with big picture Talk ideas and options Find and focus on the vision and goals the person is excited about. Respond with enthusiasm Focus on facts and feelings 	 Use a steady pace Ask questions and listen attentively Support their ideas Be sincere Communicate in a low-key, relaxed manner Present details Be patient Ask about the team Focus on facts and feelings 	 Be organized and factual List advantages and disadvantages Be specific and provide proof Focus on quality, reliability, and security Be patient Allow time for pauses, reflection, questions Focus on facts, not feelings
Don't	 Appear indecisive or be problem-oriented Tell them what to do Generalize or make unsupportable statements Provide too many details Talk too much Challenge their authority Ramble or waste time 	 Challenge their influence. Do all the talking Give them too much detail Get irritated by interruptions or suggestions Let the "I" take you too far off target Be aloof, cold, or distant 	 Introduce rapid change Argue Move too fast or rush decisions Be too directive Be abrupt Omit too many details Ignore the team Talk facts without feelings. 	 Be too general or leave out the details Socialize Rush decisions Speak too loudly Make sudden changes Be intimidated by the C's challenges and skepticism Use emotional appeals